

## Larry Goldings

Larry Goldings is a Grammy-nominated pianist, keyboardist, composer, and songwriter. Among jazz enthusiasts, Goldings' organ trio with Peter Bernstein and Bill Stewart has been recognized for charting new ground, with synergistic playing and hard-swinging yet thoughtful music. Goldings' talents have been sought-after by an impressive range of musicians including James Taylor, Norah Jones, John Mayer, Madeleine Peyroux, Melody Gardot, Tracy Chapman, Ricki Lee Jones, Charlie Haden, Steve Gadd, Herbie Hancock, Sia, Christina Aguilera, Elton John, and Leon Russell.

Larry has recorded 18 albums as a leader, hundreds more as a sideman, and has collaborated on a long-term basis with Maceo Parker, Jim Hall, Michael Brecker, and John Scofield. Goldings has been recording and touring with iconic singer-songwriter James Taylor since 2001, and is the featured musician on Taylor's *One Man Band* CD/DVD, the culmination of a two year world-wide tour with James and Larry in duet.

In 2007, Goldings received a Grammy nomination (Best Instrumental Jazz Album of the Year) for his live album *Trio Beyond - Saudades* (ECM) with John Scofield and Jack DeJohnette. His compositions have been recorded by Pat Metheny, Michael Brecker, John Scofield, Toots Thielemans, Jim Hall, Gaby Moreno, Bill DeMain, Jane Monheit, Spencer Day, Curtis Stigers, Mike Viola, Lea Michele, Sia, and others. The 2014 UK Songwriting contest awarded Larry, along with Dannielle DeAndrea and David Batteau, "Best Song" in the Jazz/Blues category for the composition, "High Dreams."

Goldings composed the music for the 2013 feature film *Dealin' With Idiots*, written and directed by Jeff Garlin (*Curb Your Enthusiasm*). His music graces the soundtracks of Seth Rogan's *Neighbors*, Judd Apatow's *Funny People*, as well as the films *Space Cowboys*, *Proof*, NBC's *The Office*, and most recently, an upcoming TBS sitcom, *Your Family or Mine*, for which Larry co-wrote the music. Goldings' music is frequently heard on NPR's critically-acclaimed *This American Life*.

Larry's most recent recording, *Music From The Front Room*, is a freshly untraditional piano trio outing, with Larry playing Steinway upright piano, and features David Piltch on bass, and Jay Bellerose on drums.